The Trumpet
School Magazine

Monthly
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Write for the Trumpet!

Are you an artist?
Or maybe a poet?
Well, whatever you are – you might be interested in writing – writing for your school wall magazine, The Trumpet! It might be an awesome pencil sketch, or an essay you wrote about the 68 years of Independence. All of us are creative – in our own ways. So, join us and show the world that you can, and will be creative!

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School is a miniature society where the skills we need in the real life or for a better word are learnt. All those duties one needs to accomplish as an adult are done in a miniature proportion at school. Voting or contesting in elections makes us better citizens in the larger society of the world.

Students of classes 9 to 12 contested for the elections. Prospective students made their speeches on the 27th of June, 2014 in the morning assembly. Campaigning was on the 28th of June and elections were held on the 30th respectively. It was a day to remember for the contenders, students, teachers, why, the entire school itself! It was another day to be remembered, one more added, to the historic calendar of Vidyanikethan. The elections this year were very exciting - like it is when real elections are held!

Three students contested for the post of the Head Boy. Srinivas Akhil of class twelve with an impressive “Thunder Strikers” logo, Sravan Sai of the same class with a wonderful “Royal Challengers” logo and Gokul Krishna of class eleven with a considerate “Helping Hand” logo contested for the post. Raga Ishwairya of class twelve, with her symbol of “Unity” and Chandana of class eleven, showing “Relishable Freedom” as her symbol, contested for the post of the head girl.
Srinivas Akhil and Chandana won for the post of Head boy and Head girl positions respectively. The fight was good between Srinivas Akhil and Gokul Krishna. The hopes of both Ragha Ishwairya and Chandana were very high, and the results proved that it would be very difficult to expect who would win. Ultimately the position was won by Chandana of the eleventh class.

All the participants contesting for the post of Sports Captain were of class ten. Contesting for the post of Sports Captain Boys were C.V. Saran, with an imposing logo – “Challenge”, S.K. Homesh Sai, with the “FIFA World Cup” logo and Dushyanth, with an exciting “Armadillo” as his logo. Ultimately, Challenge won against the FIFA World Cup and the Armadillo, with neck to neck competition.

P. Jahnavi, with the sports inspiring Olympic Torch for her symbol and B. Himashree with an “Elite Sports” logo, both, of tenth class, contested for the post of Sports Captain-Girls. Jahnavi won with quite a wondrous clean sweep. She stood up to her symbol and got a huge majority.

Cultural Captainship was the nest of class nine. M. Sai Sree Yasaswi, with a powerful symbol of a “Fist”, Rohan Panda, with a highly musical “Jazz” logo and Satya Gopalan with an “Eagle Above the Clouds” symbol competed for the post of the Cultural Captain in the boys category. Sai Sree Yasaswi won, with a crushing majority that displayed the power of the fist!

The three girls contesting for the Cultural Captainship, M.V.L. Deepika, Ankitha and Jishitha emphasized culture through music as they chose the Guitar, Nightingale and Musical Note symbols respectively. The sweet singing “Nightingale” Ankitha won with a very tight neck to neck match against Deepika.

- V. Kathyayini
VII B
The Interhouse Elocution Competition 2014 was a lively affair. The competition between the houses was quite fierce and the event was quite entertaining. The anchors for this show were K. Jishitha and M.V.L.Deepika, both of class 9. All the contestants who participated in this programme worked very hard for nearly 20 days, guided and trained by the English Department. This elocution competition was much better than the last year’s event, Mr. Panda said while speaking after the event. Mr. Sudhakar Reddy, along with his “Team” ensured the event went smoothly. The audience was the heart of the event – a small round of applause is in order!

Sub-Juniors: Great Variety of Poems!

The programme kicked-off with the sub-juniors and first in the line was Ashraya K. Jayachandra of class 5. She recited a poem about a girl who hated going to school. Next, came Faizal Gaffar, who tickled, pickled all of us with his wonderful poem! After this, Thorani of class 6 told us about a letter that didn’t reach its destination. Nithin Kumar told the childhood of Frankenstein, quite a perilous one indeed! Bindu Class 6 recited a poem Macavity – The Mystery Cat! Subash of class 5 recited a poem about a boy whose father fell into a pond, and Anjali, class 5 recites “The Colours of Life. The first part of this three stage event, ended with a poem on friendship – Shashank of class 4 explained us the importance of spending a minute with friends. Ashraya K. Jayachandra was the winner in the sub-juniors, followed by A Nithin Kumar Reddy and N. Sheshank.
Juniors : You Rock!

The second part of this three part event was quite entertaining and interesting to listen to. Kruthi, class 8 recited *The Charge of Light Brigade* and Rahul of class 8, *Casabianca*. Lokeshwari of class 7 told us about mischief she did when her granny was not at home, and Sreenivasan of Class 8 told us about the Beauty of Nature, through his poem. Divya of Seshadri house recited another poem on the *iffy* two letter word *if*. Hitesh of Seshadri house recited the poem 'The Highway Man' and Dharani of class 8 recited the poem, “Seven Ages of Man”. Supradeep of class 7 recited a poem by John Keats. In the juniors, A. Lokeswari won, followed by N N Hitesh and K E Srinivasan.

Seniors: Your Speeches Rule!

Julius Caesar, the play by Shakespeare, was quite a highlight in this part of the event. Many based their speeches on the dialogues in this play. Vamsi Priya of class 9 retold the speech by Julius Caesar on Brutus. Rohan Panda of class 9 delievered the speech on 'I know the virtue to be in you, Brutus'. Meghana of class 9, also based her speech on the same. Another one of Shakespeare's plays, Hamlet, was featured by Bushra Begum, of Class 10 – “To be or not to be”.

Sai Sree, class 10 recited Mrs. Sarojini’s speech-“The Battle of Freedom is over”. B Sanjay Reddy of class 9 featured Jawaharlal Nehru’s “A tryst with destiny”. Sandeep of class 9 retold the speech of Dr. Martin Luthur King Jr. - "I have a Dream". The last, but not the least participant in this exhilarating event was Shaik Mohd. Zabeulla, who, once again reminded us of Shakespeare, through Mark Antony’s speech. Rohan Panda was the winner followed by Shaik Mohd. Jabieulla and Sai Sree.

By

-K. Jishita
Class 9.
The Sree Vidyanikethan Fresher’s Day of 2014 was quite an awesome event to witness, and was held on the 12th of July, 2014. It was really an awesome thing to behold and all of us enjoyed the evening thoroughly. There were many events including a skit, mime show, songs, and dances. There was a lot of opportunity to participate in the Fresher’s Day and make it our grand success. Unlike previous years in which there were only a few anchors for the whole event, there was a pair of anchors for each event. The program began at 6:30 PM with a dance in honor of Lord Vigneswara. After this, there were a variety of performances – like skits, dances and songs. Both the Telugu and English dramas were quite entertaining. Both the skits were a mixture of humour and moral values. The mime show was a new addition to the wide range of performances that day, and was performed by Mohd. Shaik Jabieulla.

The almost flawless performances of all the participants enthralled us all. The proverb – “Practice makes perfect” has proved itself true. All the participants of the day practiced hard for many days under the guidance of teachers. Their practice and teacher’s tireless efforts have probably made this event as successful as it was. The teachers not only guided and trained us – but even participated! Mr. Narendranath and his “team” rocked the day with his series of dances which depicted the various phases of the Telugu cine-industry. They performed various dances of Dr. Mohan Babu, Senior NTR, Akkineni Nageswara Rao, Krishna Chiranjeevi, Mahesh Babu, Ram Charan, Vishnu and Manoj Manchu. Each dance represented a different phase of the Telugu cine-industry. Dances on various Hindi songs were also performed by Ms. Nazneen and other teachers.

By
Vinesh Babu
Class 10
Some people have their destiny made for them. Others realize it after a lot of searching. Mr. Sundaram found his after a long search. Mr. Sundaram started working in the industrial sector in the year 1972 but by the year 1976, he came to find out that working in the industry wasn’t his cup of tea. However, he continued to work in industry, went abroad, earned money and did what everyone believed was a good job. Just like many other revolutionary ideas, the idea for jumping out of the so-called “happy life” in the industry started as a small one – a seed. However, that seed began to grow and by the year 1985, it was a full-fledged tree; Mr. Sundaram jumped into the wonderland of educational training. Mr. Sundaram doesn’t regret his decision today – “I enjoyed every second of the 25 years in the educational field!”

An education revolution is taking place. New forms of teaching aids are propping up, and the world of teaching is essentially changing. We see many new schools coming up - Talent Schools, Olympiad Schools, IPL (IIT Premiere League) Schools, IAS Schools, and Coaching Schools. However – is the change for the good? The real question we must ask ourselves before we look at the effects of change is: What is the aim of a real school? “A school is like the runway in an airport,” says Mr. Sundaram. By the time one is out of school, he should be able to “take-off” or fly on their own, that is, he should be able to work independently. A school teaches a child ethics, moral values, and enhances character. So, coming back to our initial question: Is the trend towards “coaching” in schools good? Mr. Sundaram says no. Classes and schools meant for only “coaching” students on how to write professional exams like the IIT-JEE, EAMCET and Civil Services exams aren’t really real schools! Though coaching might help a child get into a good college or university, Maths, Physics, and Chemistry alone cannot help you – you need communication skills as well! “If there was a competition – Maths, Physics and Chemistry vs. English, the latter would probably win! All the knowledge you possess is useless if you can’t express yourself!”
What is the best place to study engineering in India? Nine chances out of ten, the first answer you thought of is probably IIT or NIT. Every year, hundreds of thousands of aspirants, all over India gear themselves up to get a coveted seat in one of the IITs or NITs. Did you know that the global rank of IITs and NITs is depreciating day by day?! The IITs of India were ranked in the top 100 list of universities forty years ago. Over time, they seem to have lost their past glory and now, they are ranked somewhere between 300 and 400. Why is this taking place? “The main aim of a university is to create and spread knowledge. The reason behind the surprising depreciation is quite simple; we don’t know how to be creative!” Indian universities are not in the top 10 or top 100 because the value of originality is not taught. Right from childhood, a child is taught to copy. In Grade 1, they repeat after a teacher. By class 5, they copy from boards. In higher classes, students were encouraged to copy the answer from a guide/resource book to the exam paper. Wherever we see, copying is prevalent. So, after a child is geared towards copying and memorizing for almost all his education, do you really expect him to “create knowledge” at IIT? Mr. Sundaram, however, is quite glad to note that change is taking place, even though it is slow in many places.

Our method of education can be traced to the ancient system of Gurukulas. Generally, children were sent to Gurukulas when they were 6-7 years old. The first six to seven years of education there was just memorizing, memorizing and memorizing. To “help” students remember and give them “incentive” to memorize, corporal punishment was employed. This even continues today. What is the root cause of corporal punishment, in other words – why corporal punishment? Mr. Sundaram answers this question with a series of questions: Why are they punished? Students are generally punished because they don’t learn or because of indiscipline. Why aren’t they learning? Why are they undisciplined? Probably because they aren’t interested in the class. Why aren’t they interested in the class? Because the classes are not lively or they aren’t interesting. Why aren’t they interesting? Because the teacher isn’t making them interesting! So, after this long question-chain, we can finally the root cause of corporal punishment can be traced back to the teacher! Not only this, the cause of almost every instance.

Mr.Sundaram says that corporal punishment was quite prevalent when he studied in school, but he was hard-working and “lucky” enough to avoid being punished.

Mr. Sundaram’s message to all of us:” Learn how to understand what you are reading – but till you understand what understanding is, you will never understand what understanding is!”
The 2014 FIFA world cup has ended and a new champion has been crowned. With tight and nail biting matches, this year's FIFA has the highest GOAL RATE.

2014 FIFA World Cup knockout stage

BRA 3
  BRA 2
    BRA 1
      ARG 0
        GERMANY

BRA 1
  COL 2
    COL 1
      URG 0

GER 2
  ALG 1
    FRA 2
      NGA 0

ARG 1
  SUI 0
    USA 1
      BEL 0
        CRC 5
          GRE 3

GER 1
  BEL 2
    CRC 3
      MEX 1
        NED 4
          NED 2
Strategy, Defences and Attacks of the Finals

Team A: Germany
- Neuer
- Hitzlsperger
- Hummels
- Lahm
- Schweinsteiger
- Kroos
- Muller
- Klose
- Podolski
- Neuer

Team B: Argentina
- Romero
- Mascherano
- Zabaleta
- Demichelis
- Gago
- Biglia
- Rojo
- Fernández
- Di María
- Messi
- Higuain
- Lavezzi

FIFA WORLD CUP Brasil

Commentaries
1. Yellow card to Schweinsteiger at 27th min of the match
2. Mario Gómez scores the only goal of the match at 113 min
3. Germany win after long and hard play of 120 mins

By,
Rohan Panda
Class 9 A
Experiences are worth a lot. They teach us, train us and give us exposure to different types of things in life. One of our friends, Acharya Samudra, of Class 9, had a valuable experience at DUKE Tip this summer. Duke TIP is a non-profit organization that is dedicated to academically gifted and talented children.

In class 6 (academic year 2011-12) Acharya wrote the ASSET exam and was in the top 99 percentile. He then became eligible for the above level of the ASSET exam. On the 25th of November, 2012 Acharya wrote above level test in Chennai. He qualified for DUKE TIP training in cryptography with a 99.6 percentile score in the ASSET above level test. This summer, Acharya attended the training program by DUKE Tip at Delhi. The course he attended was Cryptography, Codebreaking, and the mathematics of spying. In this course, the history of cryptography and cryptoanalysis from the time of Julius Caeser till today were examined. His instructors there were Aaron Feickert and Ankita Srivastav.

By,
D S Rohit
X - B
I am a cloud,
My home is the sky
Carried by the wind
Away I fly!

I look like cotton
Bright and white
Perched in the sky
At a great height.

But I turn very dark
I rumble really menacingly
And with a fulminant flash of lightning
I thunder reverberantly!

I am a cloud,
My home is the sky
Carried by the wind
Away I fly!

And then the rain rolls down
For hours and hours on end
I come down with the rain
As monsoon Godsend.

If you think I’m shapeless,
Then you’re very wrong
I look like a dormant dragon,
Or a snake really long.

And now I don’t know where I am
Mountain, valley or river-bend
Under the earth, or in the ea,
But there’s a beginning in every end.

By,
V. Achaya Samudra
Class 9 A